

Clarinetto II.

Allegretto marziale.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a fingerings instruction: *+) Nur in Ermangelung von 4 Violoncelle zu spielen.* The second staff features a fingering instruction *H 8 I* and a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff includes a fingering instruction *K*. The fifth staff has a fingering instruction *1* and a dynamic marking of *f*. The sixth staff includes a fingering instruction *L*, dynamic markings of *ff* and *ff*, and the instruction *f animato*. The seventh staff includes dynamic markings of *ff* and *ff*, and the instruction *un poco ritard.*. The eighth staff includes a dynamic marking of *ff* and the instruction *Maestoso.*. The ninth staff includes a fingering instruction *M*. The tenth staff includes the instruction *ritard.* and a dynamic marking of *ff*.

+) Nur in Ermangelung von 4 Violoncelle zu spielen.

Clarinetto II.

1

f animato

f **Maestoso.**
un poco ritard.

E
ritardando

Più mosso.
pp 2 2 1.

2. 2 animato
p *f* *p*

F 4 Clar. I.
f cresc.

e stretto *f* dim. e poco rit. *p* cresc.
1 **G** 4 *a tempo*

Allegro molto.
f *p* *ff*

Clarinetto II.

2. Intermezzo.

(Borghild's Traum.)

in A.

Poco Andante.

Allegro agitato.

3. Huldigungsmarsch.

in B.

Allegro molto.

Allegretto marziale.

*) Die eingeklammerten Takte sind nur in Ermangelung von 4 Violoncelle zu spielen.

Drei Orchesterstücke aus der Musik zu: „Sigurd Jorsalfar“

Clarinetto II.

1. Vorspiel.

(In der Königshalle.)

in A.

Allegretto semplice.

Edvard Grieg, Op. 56.

p

pp

cresc.

A
f

rit. *sf* *Fine.*

p *poco rit.* *a tempo*

poco rit. *a tempo* *D.C. al Fine.*