

# Tromba I.

**Allegretto marziale.**

*ff*

H 8 I 10 Oboe. Solo. K

*p* (*hervortretend*)

3

3

6 L *animato*

*f stacc.*

**Maestoso.**

*un poco ritard.*

*ff*

M

*ritard.*

*ff*

Detailed description: This musical score for Tromba I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes with accents and a dynamic marking of *ff*. The second staff includes performance instructions: 'H 8', 'I 10', 'Oboe.', 'Solo.', and 'K'. It starts with a rest, followed by notes with accents and a dynamic marking of *p* (*hervortretend*). The third and fourth staves contain complex rhythmic patterns with triplets and accents. The fifth staff has a dynamic marking of *f stacc.* and the tempo marking *animato*. The sixth and seventh staves continue with rhythmic patterns and accents. The eighth staff is marked **Maestoso.** and includes the instruction *un poco ritard.* and a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff* and a marking 'M'. The tenth staff begins with *ritard.* and ends with a dynamic marking of *ff*.

Tromba I.

The musical score for Tromba I consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *stacc.*, as well as performance instructions like *Allegro molto.*, *Piu mosso.*, *sempre*, *Maiestoso.*, and *un poco ritard.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a *D* *animato* marking and a final triplet.

G 6

*f*  
*Allegro molto.*

*animato*

*f*  
*Piu mosso.*

*sempre*

*ff*  
*Maiestoso.*

*un poco ritard.*

*D*  
*animato*

*f*  
*stacc.*

Orchesterstücke aus der Musik zu: „Sigurd Jorsalfar.“

Tromba I.

I. Vorspiel.

(In der Königshalle.)

in E.

Edvard Grieg, Op.56.

Allegretto semplice.

16 A

ritard. ff Fine. D.C. al Fine.

II. Intermezzo. (Borghild's Traum.) tacet.

III. Huldigungsmarsch.

in F.

Allegro molto.

Allegretto marziale: A 8 B 10 Oboe. Solo. p (heroor-tretend)