

Drei Orchesterstücke aus der Musik zu: „Sigurd Jorsalfar.“

Trombone Tenore I.

I. Vorspiel.

(In der Königshalle.)

Edvard Grieg, Op. 56.

Allegretto semplice.

13 A  
*f*  
*rit.*  
*ff* *Fine.* 8 8  
*D.C. al Fine.*

II. Intermezzo. (Borghilds Traum.) *tacet.*

III. Huldigungsmarsch.

Allegro molto.

Allegretto marziale.

2 *ff* 8  
A 8 B 12 C Tromba I. 3 8  
*pp* *pp* 6 D 8 *animato*  
*rit.*

# Trombone Tenore I.

Maestoso.

First musical staff for Trombone Tenore I, starting with a *ff* dynamic marking. The key signature has one flat and the time signature is 12/8.

Second musical staff, featuring a fermata over the letter 'E' above the staff.

Più mosso.

Third musical staff, marked *rit.* and *animato*. It includes first and second endings and a measure rest of 8 measures.

Fourth musical staff, marked *p cresc. e stretto*. It includes first and second endings and a measure rest of 6 measures.

Allegro molto.

Fifth musical staff, marked *f*. It includes first and second endings and a measure rest of 6 measures.

Allegretto marziale.

Sixth musical staff, marked *ff*. It includes first and second endings and measure rests of 8, 8, and 12 measures.

K. Tromba I.

Seventh musical staff, marked *pp*. It includes a first ending and a measure rest of 2 measures.

animato

Maestoso.

Eighth musical staff, marked *rit.* and *ff*. It includes first and second endings and measure rests of 6 and 8 measures.

M

Ninth musical staff, marked *ritard.*. It includes a first ending and a measure rest of 2 measures.

ritard.

Tenth musical staff, marked *ff*. It includes a first ending and a measure rest of 2 measures.