

*d* *d*  
*mp* *ff* *div. p.*  
 Allegretto marziale. *mp* *ff* *div. p.*  
*f* *Allegro molto.*  
*p* *f* *più cresc.*  
*cresc.* *pp* *dim. e poco rit.* *a tempo*  
*f* *cresc. e stretto*  
*pp* *f*  
*p* *f* *p* *animato*

Violino I.

*animato*

*Mestoso. div.*

*ff*

*un poco ritard.*

*ritardando sempre*

*ten.*

*pp*

*cresc.*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *animato*. The second staff is marked *Mestoso. div.* and features a *ff* dynamic. The third staff is marked *un poco ritard.*. The fourth staff is marked *ritardando sempre*. The fifth staff is marked *ten.* and *pp*. The sixth staff is marked *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino I.

## III. Huldigungsmarsch.

Grieg, Op. 56 N° 3.

**Allegro molto.**

Tromba. *3*

div. *ff*

**Allegretto marziale.**

7

div. *p*

A

*3*

B 1 *p*

*3* 1 *p*

*3*

C 1 *mf* *3*

1 *mf* *3* 1

*mf* *3*

# II. Intermezzo.

## Violino I.

(Borghilds Traum.)

Poco Andante.

(Con Sordino.)

div.

+) Nicht arpeggiert, sondern mit 2 Fingern gekniffen.

pp  
morendo

dim.

Andante espressivo.

div. arco

non div.  
pizz.

Allegro agitato.

molto  
ffp

cresc.

dd

6

This page of a Violino I score contains ten staves of music. The first staff features a melodic line with triplets and slurs. The second staff includes a key signature change to one sharp (F#) and a dynamic marking of *mf*. The third staff continues the melodic development with *mf* dynamics. The fourth staff begins with a forte (*f*) dynamic and includes slurs and accents. The fifth staff is marked *L animato* and features a series of slurs and accents. The sixth staff contains a series of slurs and accents. The seventh staff is marked *Maestoso. div.* and *ff*, with a *un poco ritard.* instruction. The eighth staff continues the *Maestoso* section with *ff* dynamics. The ninth staff is marked *M* and features a *non div.* instruction. The tenth staff concludes with a *poco ritard.* instruction and a *ff* dynamic marking.

# Drei Orchesterstücke aus der Musik zu: „Sigurd Jorsalfar.“

## Violino I.

### I. Vorspiel.

(In der Königshalle.)

Edvard Grieg, Op. 56.

**Allegretto semplice.**

*Da Capo al Fine.*

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VIOLIN I

Op. 56

Three Orchestra Pieces from the Incidental Music

SIGURD JORSALFAR

(1843-1907)

EDVARD  
GRIEG

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