

ff
non div.
div.

M

ff

div.
Mestoso.

un poco ritard.
47

animato
T

arco
47

arco
47

pizz.
K

arco
pizz.

Viola.

Viola.

arcco
pizz.
I

Allegretto marziale.
H p

Allegro molto.

p
piu cresc.

a tempo
pp

cresc. e stretto
pp

p
animato

Viola.

The first system of the Viola part consists of three staves. The top staff begins with a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The middle and bottom staves contain melodic lines with various dynamics and articulation marks.

The second system of the Viola part consists of one staff, marked *D animato*. It features a melodic line with a series of eighth notes.

The third system of the Viola part consists of one staff, marked *un poco ritard.* (un poco ritardando). It features a melodic line with a series of eighth notes.

The fourth system of the Viola part consists of one staff, marked *Maestoso.* and *div.* (diviso). It features a complex, multi-measure rest followed by a melodic line.

The fifth system of the Viola part consists of one staff, continuing the *Maestoso.* section. It features a complex, multi-measure rest followed by a melodic line.

The sixth system of the Viola part consists of one staff, continuing the *Maestoso.* section. It features a complex, multi-measure rest followed by a melodic line.

The seventh system of the Viola part consists of one staff, marked *Più mosso.* and *ritard.* It features a melodic line with a series of eighth notes.

The eighth system of the Viola part consists of one staff, marked *cresc.* (crescendo). It features a melodic line with first and second endings.

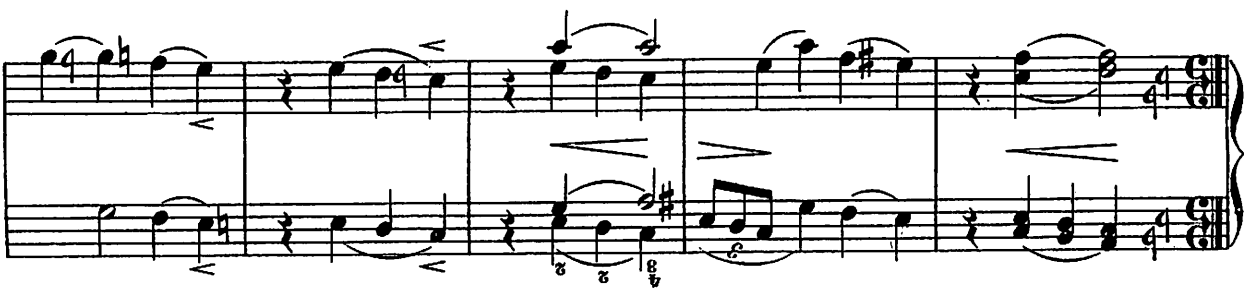
Viola.

III. Huldigungsmarsch.

Grieg, Op. 56 No 3.

Allegretto marziale. *p*

Allegro molto. *ff*



B

arco

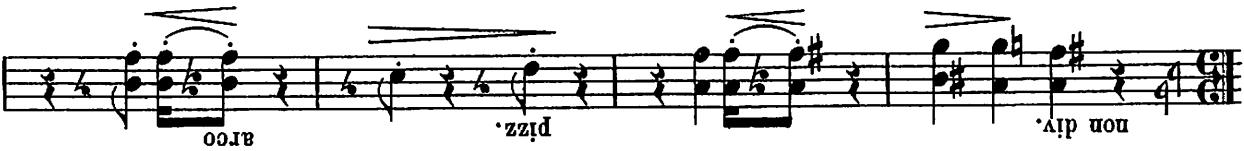
pizz.



arco

pizz.

non div.

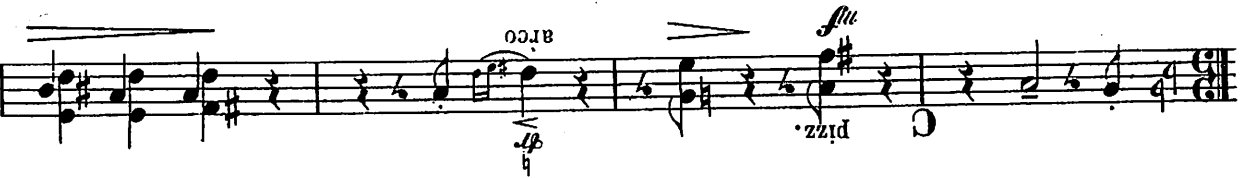


C

arco

ff

pizz.



Viola.

II. Intermezzo.

(Borghilds Traum.)

Poco Andante.
6 div.
(con Sordini) *pp* *pp sempre*

A div. *molto*

ffp *dim.* *pp*

Allegro agitato. *pizz.* non div. *fz*

B 4 *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fff*

Andante espressivo. div. arco *pp* *fz* *p* *ff* *dim.*

p *fff* *pp* *pp* *morendo*

*) Das 2-stimmige Pizzicato nicht arpeggiert, sondern mit 2 Fingern gekliffen.

Drei Orchesterstücke aus der Musik zu „Sigurd Jorsalfar.“

Viola.

I. Vorspiel.

(In der Königshalle.)

Edvard Grieg, Op. 56.

Allegretto semplice.

pizz.
p

div.

arco

cresc. *div.* *f*

ritard. ff *Fine.*

pizz. *p* *arco poco rit.* *pp* *a tempo pizz.* *p*

arco poco rit. *pp*

poco rit. *pizz.* *p* *non div. arco* *un poco rit.* *fp* *pp D.C. al Fine.*

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VIOLA

Op. 56

SIGURD JORSALFAR
Three Orchestra Pieces from the Incidental Music

EDVARD
GRIEG
(1843-1907)

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