

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *pizz.*, *arco*, *ben ten.*, *stacc.*, *L animato*, *Maestoso*, *un poco ritard.*, *M*, and *div.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line and a final *ffz* dynamic marking.

# Violoncello.

*animato*  
*pp* *f* *pp*  
*f* *pp* *cresc. e stretto*  
*dim. e poco rit.* *pp*  
*cresc.* *più cresc.* *f* *p*

## Allegro molto.

*f*

## Allegretto marziale.

*ff* *p* *4 Soli* *p*

*H* *Tutti div.* *pp*

Violoncello.

C *pizz.* *mf* arco *tr*

*pizz.* arco *tr*

*ben. ten.* *f*

*stacc.*

D *animato*

*poco rit.*

Maestoso. *ff*

E

*ritard.* Più mosso. *ben ten. sempre* 1 2 *div.* *p*

*cresc.* 1. 2.

Detailed description: This page of a cello score contains ten staves of music. The first five staves are in bass clef with a key signature of one flat. The first staff begins with a C-clef and includes markings for *pizz.*, *mf*, and *arco*. The second staff has *pizz.* and *arco* markings. The third staff features *ben. ten.* and *f*. The fourth staff is marked *stacc.*. The fifth staff starts with a D-clef and is marked *animato*. The sixth staff is marked *poco rit.*. The seventh staff changes to a tenor clef and is marked *Maestoso.* and *ff*. The eighth staff is marked with a tenor clef and the letter 'E'. The ninth staff is marked *ritard.* and includes the instruction *Più mosso. ben ten. sempre* with first and second endings. The tenth staff is marked *cresc.* and also includes first and second endings.

# Violoncello.

## III. Huldigungsmarsch.

Grieg, Op. 56 N° 3.

Allegretto marziale.

Allegro molto.

2 div. *ff*

4 Soli. *p*

*pp* Tutti div.

A

B pizz.

arco

pizz.

arco

Detailed description of the musical score: The score is for a cello and begins with a piano introduction marked 'Allegro molto'. The first system shows the piano introduction with '2 div. ff' and '4 Soli. p'. The second system continues the piano introduction with triplets. The third system is marked 'pp Tutti div.' and includes a first ending 'A'. The fourth system continues the piano introduction. The fifth system is marked 'B pizz.' and 'arco'. The sixth system is marked 'pizz.' and 'arco'. The seventh system continues the piano introduction with triplets.

Violoncello.

II. Intermezzo.

(Borghilds Traum.)

Poco Andante.  
1 con sordino.

*pp*  
*div.*  
*sempre pp*  
*mf espr.*  
*pp* *div.* *d. unis.* *molto ff* *dim.*  
*div.* *Allegro agitato.* *pp* *cresc. molto*  
*pp* *fp* *fz* *fp* *fz* *fz* *pp*  
*cresc. molto* *fp* *fz* *fp* *fz*  
*fp* *fz* *fz* *fz* *ffz* *pizz.*  
*Andante espressivo.* *arco* *pp* *fz* *ff* *dim.* *p*  
*ffp* *p* *ffp* *div.* *p* *dim.* *pp mor.*

# Drei Orchesterstücke aus der Musik zu „Sigurd Jorsalfar.“

## Violoncello.

### I. Vorspiel.

(In der Königshalle.)

Edvard Grieg, Op.56.

**Allegretto semplice.**

*pizz.*  
*p*

*arco*

*cresc.*

*f*

*rit.*  
*ff* *Fine.* *p* *arco* *pp*

*poco rit.* *pizz.* *p* *arco* *poco rit.* *pp*

*poco rit.* *pizz.* *p* *arco* *div. V.* *poco rit.* *p < ff > pp D.C. al Fine.*

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
*Born Kalam, Florida*

VIOLONCELLO

Op. 56

Three Orchestra Pieces from the Incidental Music

SIGURD JORSALFAR

(1843-1907)

**GRIEG**  
**EDVARD**

KALMUS ORCHESTRA LIBRARY